

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 7: Blackbeard - Rated ARRGH!

Score

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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### 1. Rhythm Pattern 1

Musical score for Rhythm Pattern 1, featuring ten staves for various instruments: Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), E♭ Alto/Bari Saxophone, B♭ Tenor Saxophone, B♭ Trumpet/TC Euphonium, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Mallets, and Percussion. The score is in 3/4 time and consists of 8 measures. The rhythm pattern is consistent across all instruments, starting with a quarter note followed by two eighth notes, then a quarter note, and finally a quarter note with a fermata. The percussion part includes a snare drum pattern.

### 2. Rhythm Pattern 2

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

9 10 11 12 13 14 15 16



### 4. Rhythm Pattern 4

This musical score is for a woodwind and brass ensemble, plus percussion. It consists of 11 staves, each with a specific instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two main sections: measures 25-28 and measures 29-32. In measures 25-28, all instruments play a rhythmic pattern of eighth notes with accents. In measures 29-32, the woodwinds and brass play a melodic line starting with a half note, followed by quarter notes, while the percussion continues with a complex rhythmic pattern. Dynamic markings *fp* and *ff* are used to indicate volume changes. The text "(6 counts, noticeable dynamics)" is placed above the melodic lines in measures 29-32.

Fl. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Ob. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Cl. (high) (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Cl. (low) (6 counts, noticeable dynamics)  
*fp* ————— *ff*

A/B. Sx. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

T. Sx. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Tpt. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Hn. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Tbn./ Euph./ Bssn. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Tuba (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Mal. (6 counts, noticeable dynamics)  
*fp* ————— *ff*

Perc.

25 26 27 28 29 30 31 32

5. Melody 1

The musical score for '5. Melody 1' is written for a full band. It consists of 8 staves, each representing a different instrument or group of instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is *f* (forte). The score is divided into measures 33 through 40. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a melody of eighth notes.
- Ob. (Oboe):** Treble clef, playing a melody of eighth notes.
- Cl. (high) (Clarinet, high):** Treble clef, playing a melody of eighth notes.
- Cl. (low) (Clarinet, low):** Treble clef, playing a melody of eighth notes.
- A/B. Sx. (Alto/Soprano Saxophone):** Treble clef, playing a melody of eighth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melody of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melody of eighth notes.
- Hn. (Horn):** Treble clef, playing a melody of eighth notes.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a melody of eighth notes.
- Tuba:** Bass clef, playing a melody of eighth notes.
- Mal. (Mallets):** Treble clef, playing a melody of eighth notes.
- Perc. (Percussion):** Drum set, playing a rhythmic pattern of eighth notes.

33

34

35

36

37

38

39

40

6. Melody 2

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *p* *f*

41 42 43 44 45 46 47 48

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Flute

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### 1. Rhythm Pattern 1

Two staves of music in 3/4 time, key of B-flat major. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes.

### 2. Rhythm Pattern 2

Two staves of music in 3/4 time, key of B-flat major. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes.

### 3. Rhythm Pattern 3

Two staves of music in 3/4 time, key of B-flat major. The first staff starts with a dynamic marking of *mf* and contains four measures of quarter notes. The second staff contains four measures of quarter notes. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by two eighth notes. The notes are G4, A4, and B4 in the key of B-flat major. Each note has an accent (>) above it.

Musical notation for Rhythm Pattern 4, second line. It consists of six measures in 3/4 time. The first two measures contain a dotted half note G4 with an accent (>) above it. The next four measures contain a dotted quarter note G4 with an accent (>) above it. The final two measures contain eighth notes G4 and A4 with accents (>) above them. A dynamic marking *fp* is placed below the first measure, and *ff* is placed below the fourth measure, with a line connecting them. Above the first two measures, the text "(6 counts, noticeable dynamics)" is written.

### 5. Melody 1

Musical notation for Melody 1, first line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has an accent (>) above it. A dynamic marking *f* is placed below the first measure.

Musical notation for Melody 1, second line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has an accent (>) above it. The piece ends with a double bar line.

### 6. Melody 2

Musical notation for Melody 2, first line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has a slur above it. A dynamic marking *mf* is placed below the first measure.

Musical notation for Melody 2, second line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has a slur above it. The piece ends with a double bar line.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Oboe

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### 1. Rhythm Pattern 1

Two staves of musical notation for Rhythm Pattern 1. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains four measures of music: the first three measures each contain a quarter note followed by two eighth notes, and the fourth measure contains a quarter note followed by a dotted quarter note. The second staff contains four measures: the first three measures each contain a quarter note followed by two eighth notes, and the fourth measure contains a quarter note followed by a dotted quarter note. All notes have a dynamic marking of *mf*.

### 2. Rhythm Pattern 2

Two staves of musical notation for Rhythm Pattern 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains four measures: the first three measures each contain a quarter note followed by two eighth notes, and the fourth measure contains a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each contain a quarter note followed by two eighth notes, and the fourth measure contains a quarter note followed by two eighth notes. All notes have a dynamic marking of *mf*.

### 3. Rhythm Pattern 3

Two staves of musical notation for Rhythm Pattern 3. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains four measures of music, each containing a quarter note followed by two eighth notes. The second staff contains four measures of music, each containing a quarter note followed by two eighth notes. The first measure of the second staff has a dynamic marking of *mf*. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by two eighth notes. The notes are G4, A4, and B4 in the key of B-flat major. Each note has an accent (>) above it.

Musical notation for Rhythm Pattern 4, second line. It consists of six measures in 3/4 time. The first two measures contain a dotted half note G4 with an accent (>) above it. The next four measures contain a dotted quarter note G4 with an accent (>) above it. The final two measures contain eighth notes G4 and A4 with accents (>) above them. A dynamic marking *fp* is placed below the first measure, and *ff* is placed below the fourth measure, with a line connecting them to indicate a crescendo. Above the first two measures, the text "(6 counts, noticeable dynamics)" is written.

### 5. Melody 1

Musical notation for Melody 1, first line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has an accent (>) above it. A dynamic marking *f* is placed below the first measure.

Musical notation for Melody 1, second line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has an accent (>) above it. The piece ends with a double bar line.

### 6. Melody 2

Musical notation for Melody 2, first line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has a slur above it. A dynamic marking *mf* is placed below the first measure.

Musical notation for Melody 2, second line. It consists of four measures in 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Each note has a slur above it. The piece ends with a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

B $\flat$  Clarinet (high)

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### 1. Rhythm Pattern 1

Two staves of music in 3/4 time. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 2. Rhythm Pattern 2

Two staves of music in 3/4 time. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 3. Rhythm Pattern 3

Two staves of music in 3/4 time. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The first measure of the second staff is marked with *mf*. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a dynamic accent (>) over the eighth note.

Musical notation for Rhythm Pattern 4, second line. It consists of six measures in 3/4 time. The first two measures contain a dotted half note with a dynamic accent (>) and a slur. The next four measures contain quarter notes with dynamic accents (>). The final two measures contain eighth notes with dynamic accents (>). Dynamics are marked *fp* at the beginning and *ff* at the end. A note above the text "(6 counts, noticeable dynamics)" spans the first two measures.

### 5. Melody 1

Musical notation for Melody 1, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a dynamic accent (>) over the eighth note. The dynamic *f* is marked below the first measure.

Musical notation for Melody 1, second line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a dynamic accent (>) over the eighth note. The final measure contains a dotted half note.

### 6. Melody 2

Musical notation for Melody 2, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a slur over the pair. The dynamic *mf* is marked below the first measure.

Musical notation for Melody 2, second line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a slur over the pair. The final measure contains a dotted half note.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

B $\flat$  Clarinet (low)

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### 1. Rhythm Pattern 1

Two staves of music in 3/4 time. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 2. Rhythm Pattern 2

Two staves of music in 3/4 time. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 3. Rhythm Pattern 3

Two staves of music in 3/4 time. The first staff contains four measures of music, each with a quarter note. The second staff contains four measures of music, each with a quarter note. The first measure of the second staff is marked with *mf*. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, first line. It consists of four measures in 3/4 time, each starting with an accent (>) on the first quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

Musical notation for Rhythm Pattern 4, second line. It consists of six measures in 3/4 time. The first two measures are a half note G4 and a half note A4, with a slur over them and the instruction "(6 counts, noticeable dynamics)". The next four measures are quarter notes: G4, A4, B4, C5, B4, A4, G4. The first measure of this group has an accent (>). The last two measures are quarter notes G4 and A4, each with an accent (>). A dynamic hairpin starts at *fp* (first measure) and ends at *ff* (fourth measure).

### 5. Melody 1

Musical notation for Melody 1, first line. It consists of four measures in 3/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has an accent (>) and a dynamic marking of *f*.

Musical notation for Melody 1, second line. It consists of four measures in 3/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4. Each measure has an accent (>).

### 6. Melody 2

Musical notation for Melody 2, first line. It consists of four measures in 3/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a dynamic marking of *mf*.

Musical notation for Melody 2, second line. It consists of four measures in 3/4 time. The notes are: G4, A4, B4, C5, B4, A4, G4. Each measure has a slur under the notes.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

E♭ Alto/Bari Saxophone **Vol. 7: Blackbeard - Rated ARRGH!**

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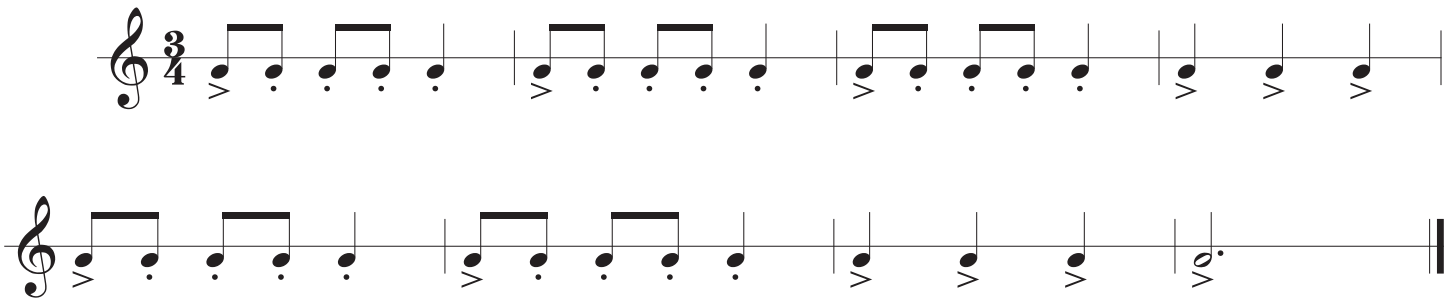
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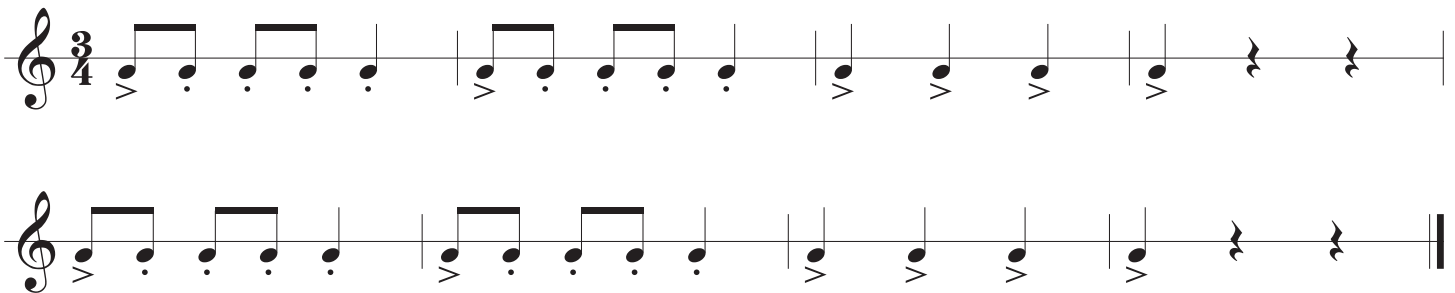
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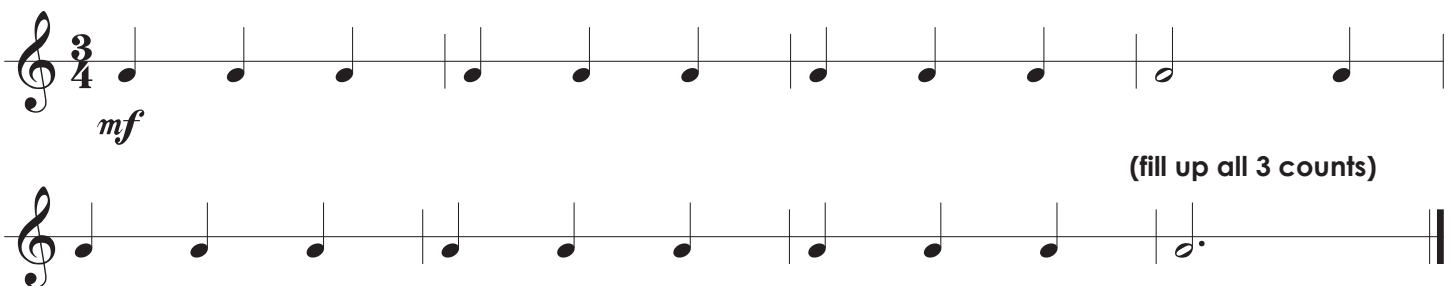
## 1. Rhythm Pattern 1



## 2. Rhythm Pattern 2



## 3. Rhythm Pattern 3



### 4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, consisting of four measures of eighth notes in 3/4 time. Each measure contains four eighth notes, with an accent (>) on the first note of each measure.

(6 counts, noticeable dynamics)

Musical notation for Rhythm Pattern 4, showing dynamics from *fp* to *ff* over 6 counts. The first two counts are a half note with an accent (>). The next four counts are quarter notes with accents (>). The final two counts are eighth notes with accents (>). A dynamic hairpin connects *fp* at the start to *ff* at the end.

### 5. Melody 1

Musical notation for Melody 1, first line, in 3/4 time. It starts with a dynamic marking of *f* and features eighth notes with accents (>).

Musical notation for Melody 1, second line, in 3/4 time. It continues the melody with eighth notes and accents (>).

### 6. Melody 2

Musical notation for Melody 2, first line, in 3/4 time. It starts with a dynamic marking of *mf* and features quarter notes with slurs.

Musical notation for Melody 2, second line, in 3/4 time. It continues the melody with quarter notes and slurs.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

B $\flat$  Tenor Saxophone

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### 1. Rhythm Pattern 1

Two staves of music in 3/4 time. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 2. Rhythm Pattern 2

Two staves of music in 3/4 time. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 3. Rhythm Pattern 3

Two staves of music in 3/4 time. The first staff contains four measures of music, each with a quarter note. The second staff contains four measures of music, each with a quarter note. The first measure of the second staff is marked with *mf*. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a dynamic accent (>) over the eighth note.

Musical notation for Rhythm Pattern 4, second line. It consists of six measures in 3/4 time. The first two measures contain a dotted half note with a dynamic accent (>) and a slur. The next four measures contain quarter notes with dynamic accents (>). The final two measures contain eighth notes with dynamic accents (>). A dynamic hairpin indicates a transition from *fp* to *ff*. The text "(6 counts, noticeable dynamics)" is written above the first two measures.

### 5. Melody 1

Musical notation for Melody 1, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a dynamic accent (>) over the eighth note. The dynamic *f* is written below the first measure.

Musical notation for Melody 1, second line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a dynamic accent (>) over the eighth note. The final measure contains a dotted half note with a dynamic accent (>).

### 6. Melody 2

Musical notation for Melody 2, first line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a slur over the pair. The dynamic *mf* is written below the first measure.

Musical notation for Melody 2, second line. It consists of four measures in 3/4 time, each containing a dotted quarter note followed by an eighth note, with a slur over the pair. The final measure contains a dotted half note.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 7: Blackbeard - Rated **ARRGH!**

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B $\flat$  Trumpet/TC Euphonium

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### 1. Rhythm Pattern 1

Two staves of music in 3/4 time. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. All notes have a 'v' symbol below them, indicating an accent.

### 2. Rhythm Pattern 2

Two staves of music in 3/4 time. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. All notes have a 'v' symbol below them, indicating an accent.

### 3. Rhythm Pattern 3

Two staves of music in 3/4 time. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. All notes have a 'v' symbol below them, indicating an accent. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

First line of musical notation for Rhythm Pattern 4. It consists of four measures in 3/4 time, each containing a quarter note followed by two eighth notes. The notes are G $\flat$ , A $\flat$ , and B $\flat$ . Each note has a dynamic accent (>) above it.

Second line of musical notation for Rhythm Pattern 4. It consists of six measures. The first two measures contain a dotted half note G $\flat$  with a dynamic accent (>) above it. The next three measures contain quarter notes G $\flat$ , A $\flat$ , and B $\flat$ , each with a dynamic accent (>) above it. The final measure contains a quarter rest with a dynamic accent (>) above it. A dynamic hairpin starts at *fp* (fortissimo piano) under the first measure and tapers to *ff* (fortissimo) under the last measure. Above the first two measures, the text "(6 counts, noticeable dynamics)" is written.

### 5. Melody 1

First line of musical notation for Melody 1. It consists of four measures in 3/4 time. The notes are G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . The first measure starts with a dynamic accent (>) and a *f* (forte) dynamic marking below it. The following three measures each have a dynamic accent (>) above the first note.

Second line of musical notation for Melody 1. It consists of four measures in 3/4 time. The notes are G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Each note has a dynamic accent (>) above it.

### 6. Melody 2

First line of musical notation for Melody 2. It consists of four measures in 3/4 time. The notes are G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . The first measure has a dynamic accent (>) above the first note and a *mf* (mezzo-forte) dynamic marking below it. The following three measures each have a dynamic accent (>) above the first note.

Second line of musical notation for Melody 2. It consists of four measures in 3/4 time. The notes are G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Each note has a dynamic accent (>) above it.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Horn in F

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### 1. Rhythm Pattern 1

Two staves of music in 3/4 time, key of B-flat. The first staff contains four measures of music: the first three measures feature eighth-note patterns with accents, and the fourth measure features quarter notes with accents. The second staff contains four measures: the first three measures feature eighth-note patterns with accents, and the fourth measure features a quarter note with an accent, followed by a double bar line.

### 2. Rhythm Pattern 2

Two staves of music in 3/4 time, key of B-flat. The first staff contains four measures: the first three measures feature eighth-note patterns with accents, and the fourth measure features quarter notes with accents. The second staff contains four measures: the first three measures feature eighth-note patterns with accents, and the fourth measure features quarter notes with accents, followed by a double bar line.

### 3. Rhythm Pattern 3

Two staves of music in 3/4 time, key of B-flat. The first staff starts with a dynamic marking of *mf* and contains four measures of quarter notes. The second staff contains four measures of quarter notes, with the instruction "(fill up all 3 counts)" written above the final measure, followed by a double bar line.

### 4. Rhythm Pattern 4

(6 counts, noticeable dynamics)

### 5. Melody 1

(will sound 5th below others)

### 6. Melody 2

(will sound 5th below others)

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 7: Blackbeard - Rated **ARRGH!**

Randall D. Standridge  
(ASCAP)/

Trombone/Euphonium/Bassoon

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece "Blackbeard" to apply these concepts!

### 1. Rhythm Pattern 1

Two staves of musical notation in bass clef, key of B-flat major (two flats), and 3/4 time signature. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents (>) are placed under the first note of each measure.

### 2. Rhythm Pattern 2

Two staves of musical notation in bass clef, key of B-flat major (two flats), and 3/4 time signature. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents (>) are placed under the first note of each measure.

### 3. Rhythm Pattern 3

Two staves of musical notation in bass clef, key of B-flat major (two flats), and 3/4 time signature. The first staff contains four measures, each with a single quarter note. The second staff contains four measures, each with a single quarter note. The first measure of the second staff is marked with *mf*. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

First line of musical notation for Rhythm Pattern 4. It is in bass clef, B-flat major (two flats), and 3/4 time. The pattern consists of four measures, each containing a quarter note followed by two eighth notes, all with an accent (>) and a dynamic marking of *mf*.

Second line of musical notation for Rhythm Pattern 4. It is in bass clef, B-flat major, and 3/4 time. The first two measures are a half note with an accent (>) and a dynamic marking of *fp*. The next three measures are quarter notes with accents (>) and a dynamic marking of *ff*. The final two measures are eighth notes with accents (>) and a dynamic marking of *ff*. A bracket above the first two measures is labeled "(6 counts, noticeable dynamics)".

### 5. Melody 1

First line of musical notation for Melody 1. It is in bass clef, B-flat major, and 3/4 time. The first measure is a quarter note with an accent (>) and a dynamic marking of *f*. The next three measures are quarter notes with accents (>). The final two measures are quarter notes with accents (>).

Second line of musical notation for Melody 1. It is in bass clef, B-flat major, and 3/4 time. The first measure is a quarter note with an accent (>). The next three measures are quarter notes with accents (>). The final two measures are quarter notes with accents (>).

### 6. Melody 2

First line of musical notation for Melody 2. It is in bass clef, B-flat major, and 3/4 time. The first measure is a quarter note with a dynamic marking of *mf*. The next three measures are quarter notes with a slur over them. The final two measures are quarter notes.

Second line of musical notation for Melody 2. It is in bass clef, B-flat major, and 3/4 time. The first measure is a quarter note with a slur over it. The next three measures are quarter notes with a slur over them. The final two measures are quarter notes.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 7: Blackbeard - Rated **ARRGH!**

Tuba

Randall D. Standridge  
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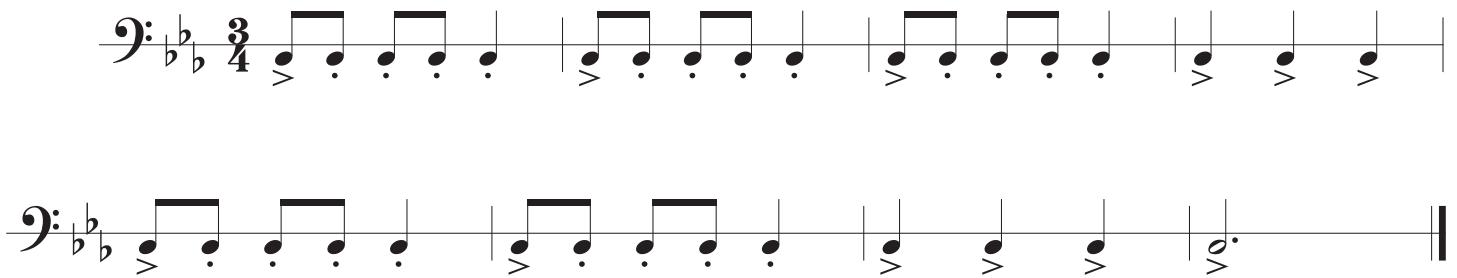
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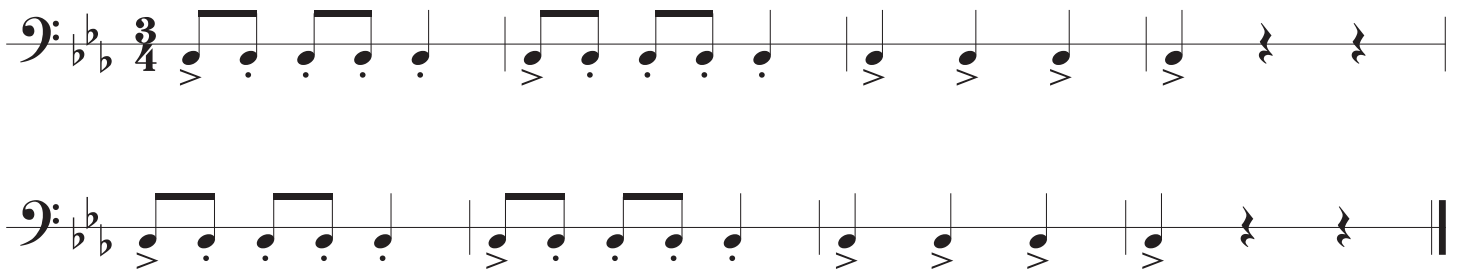
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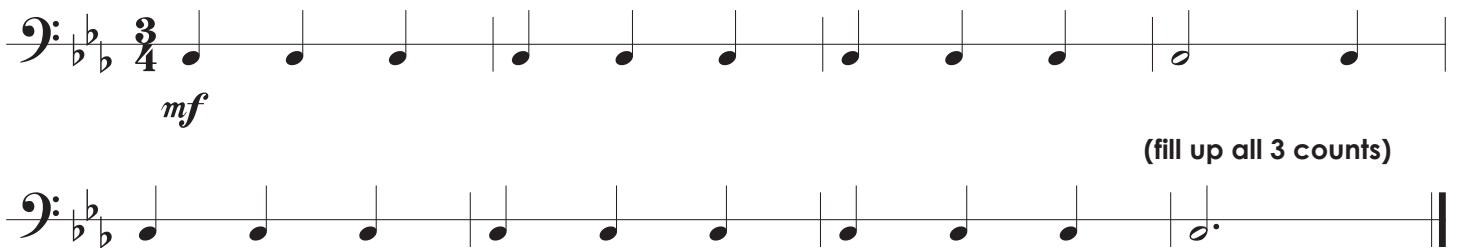
### 1. Rhythm Pattern 1



### 2. Rhythm Pattern 2



### 3. Rhythm Pattern 3





# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Mallets

## Vol. 7: Blackbeard - Rated **ARRGH!**

Randall D. Standridge  
(ASCAP)/

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Be sure to check out the piece "Blackbeard" to apply these concepts!

### 1. Rhythm Pattern 1

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains four measures of music: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 2. Rhythm Pattern 2

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. The second staff contains four measures: the first three measures each have a quarter note followed by two eighth notes, and the fourth measure has a quarter note followed by two eighth notes. Accents are placed under the first note of each measure.

### 3. Rhythm Pattern 3

Two staves of musical notation in 3/4 time, key of B-flat major. The first staff contains four measures of music, each with a quarter note. The second staff contains four measures of music, each with a quarter note. The first measure of the second staff is marked with *mf*. The text "(fill up all 3 counts)" is written below the second staff.

### 4. Rhythm Pattern 4

First line of musical notation for Rhythm Pattern 4. It is in 3/4 time with a key signature of two flats (Bb, Eb). The pattern consists of four measures, each containing a dotted quarter note followed by two eighth notes. The first measure starts with a dynamic marking of *mf* and an accent (>) over the first eighth note. This pattern repeats in the second, third, and fourth measures.

Second line of musical notation for Rhythm Pattern 4. It is in 3/4 time with a key signature of two flats. The first measure contains a half note with a dynamic marking of *fp* and an accent (>) over it. A slur spans this half note and the next measure, which contains a dotted half note. Above this slur is the text "(6 counts, noticeable dynamics)". The second line continues with four measures of quarter notes, each with an accent (>) and a dynamic marking of *ff*. The final measure of the line contains two eighth notes with accents (>) and a double bar line.

### 5. Melody 1

First line of musical notation for Melody 1. It is in 3/4 time with a key signature of two flats. The melody consists of four measures of quarter notes, each with an accent (>) and a dynamic marking of *f*. The notes are G4, A4, Bb4, and C5 in the first measure, and Bb4, A4, G4, and F4 in the second measure. The third measure contains G4, A4, Bb4, and C5, and the fourth measure contains Bb4, A4, and G4.

Second line of musical notation for Melody 1. It continues the melody from the first line. The first measure contains G4, A4, Bb4, and C5. The second measure contains Bb4, A4, G4, and F4. The third measure contains G4, A4, Bb4, and C5. The fourth measure contains Bb4, A4, and G4, followed by a double bar line.

### 6. Melody 2

First line of musical notation for Melody 2. It is in 3/4 time with a key signature of two flats. The melody consists of four measures of quarter notes, each with a slur over it and a dynamic marking of *mf*. The notes are G4, A4, Bb4, and C5 in the first measure, and Bb4, A4, G4, and F4 in the second measure. The third measure contains G4, A4, Bb4, and C5, and the fourth measure contains Bb4, A4, and G4.

Second line of musical notation for Melody 2. It continues the melody from the first line. The first measure contains G4, A4, Bb4, and C5. The second measure contains Bb4, A4, G4, and F4. The third measure contains G4, A4, Bb4, and C5. The fourth measure contains Bb4, A4, and G4, followed by a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

Percussion

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### 1. Rhythm Pattern 1

Two staves of musical notation for Rhythm Pattern 1 in 3/4 time. The top staff features a melody of eighth notes with accents (>) and slurs. The bottom staff features a bass line with eighth notes and rests, also with accents and slurs.

### 2. Rhythm Pattern 2

Two staves of musical notation for Rhythm Pattern 2 in 3/4 time. The top staff features a melody of eighth notes with accents (>) and slurs. The bottom staff features a bass line with eighth notes and rests, also with accents and slurs.

### 3. Rhythm Pattern 3

Two staves of musical notation for Rhythm Pattern 3 in 3/4 time. The top staff features a melody of eighth notes with accents (>) and slurs. The bottom staff features a bass line with eighth notes and rests, also with accents and slurs.

4. Rhythm Pattern 4

Musical notation for Rhythm Pattern 4, consisting of two staves of music in 3/4 time. The first staff contains four measures of music with eighth notes and accents. The second staff contains four measures, including some notes with downward accents and a final measure with a double bar line.

5. Melody 1

Musical notation for Melody 1, consisting of two staves of music in 3/4 time. The first staff starts with a forte (*f*) dynamic and contains four measures of music with eighth notes and accents. The second staff contains four measures, including some notes with downward accents and a final measure with a double bar line.

6. Melody 2

Musical notation for Melody 2, consisting of two staves of music in 3/4 time. The first staff is mostly empty with a few notes. The second staff starts with a piano (*p*) dynamic, followed by a crescendo line leading to a forte (*f*) dynamic, and contains four measures of music with eighth notes and accents.